

"Akta is a **magnificent** musician, a **true prodigy**"
Review by Taylor Long, Broadwayworld

"The emotional intensity **knocked the room out...**
I can understand why, She took it to **another level.**"
Review By Ron Reis, Buzz news Chicago

"Danielle Akta is a **bright rising star**, whose talent and charm are just **sensational**,
while the style is **nothing but a reincarnation of Jacqueline du Pré.**"
Concert review "Schelomo, Bloch" - 25 March, 2021
Russian national Philharmonic, Russian Cultural news

Danielle Akta – Cello. Praised by music critics around the world as one of the leading young prodigy cellists, named by the Daily Gazette among the Top 10 classical music performers 2016, and earned the Critic's Choice by the Times Union.

An active soloist from an early age, performed with the Israel Philharmonic Orchestra, The Moscow Virtuosi Chamber Orchestra & Vladimir Spivakov, National Philharmonic of Russia, DARMSTADT Staatsorchester - Germany, Budafok Dohnányi Orchestra - Budapest, ORCHESRE FILHARMONIA DE BELLO HORIOZANTE - BRAZIL, National Symphony of SLOVAKIA, Macedonia national Philharmonic, Cape Town Philharmonic Orchestra, Cannes symphony orchestra, Georgian Chamber Orchestra Ingolstadt, Vadim Repin & The Novosibirsk Philharmonic Orchestra, the Jerusalem Symphony Orchestra, Israel Symphony Orchestra Rishon LeZion, Israel-Jerusalem Camerata, Haifa Symphony orchestra, Israel Chamber Orchestra, Tel Aviv Soloists Ensemble and many more.

Danielle performed as soloist on some of the world's most prestigious stages, among them: Carnegie Hall Stern Auditorium (NY), Tchaikovsky Concert Hall (Moscow), The Barbican (London), Lincoln Center (NY), Teatro Colon (Buenos Aires), Sala Sao Paulo (Brazil) Palacio de Bellas Artes (mexico City), Symphony Center (Chicago), Roy Thomson Hall (Toronto) and many more.

A grant-holder of the Vladimir Spivakov International Foundation, she is also a recipient of the 'Oleg Yankovsky' Prize of artistic Discovery of 2016, the Young Artist Award for young promising artist awarded by Maestro Vladimir Spivakov, the America-Israel Cultural Foundation scholarships with distinction since 2013 'the Wolfganag Laufer Memorial Cello Scholarship for Outstanding Merit'.

Born in 2002 to a family of musicians, Danielle plays an Enrico Orselli cello graciously put at her disposal by Dr. Moshe Kantor through the Vladimir Spivakov International Foundation.

Danielle currently studies with Prof. Frans Helmerson at the Barenboim-Said Music Academy in Berlin.

PRESS:

"Auch Peter Tschaikowskis im Jahr 1876 komponierte Rokoko-Variationen für Violoncello und Orchester in A-Dur op. 33 enthielten hinter der klassisch anmutenden Oberfläche einige musikalische Überraschungen. Aufgrund seiner hohen technischen Anforderungen bot das Werk der 2002 geborenen Cellistin Danielle Akta alle Möglichkeiten der virtuoson Entfaltung. Mit Verve kostete sie diese vom chromatischen Lauf bis in die filigranste Verzierung aus. Flankiert vom prägnanten und luziden Orchesterklang begann sie die Variationen in heller Mozartmanier und tauchte mit jedem Stück mehr in eine dunkler gefärbte Tschaikowski-Duftnote. Klassische Akkuratess oder romantisches Schwelgen – die junge Solistin beherrschte beides. Die Zuschauer feierten ihren furiosen Auftritt mit anhaltendem Applaus und Bravorufen."
Von **Silvia Adler, Echo, May 16 2022**

"Making her Canadian debut, at the age of fourteen, **Danielle Akta is a thrill to watch. The music seems to take her over, like a trance - her eyes closed, she breathes it in and exhales it through her cello. Akta is a magnificent musician, a true prodigy.** In Bruch's "Kol Nidrei op.47 for Cello and Orchestra", Akta played passionately - followed by Popper's "Concert Polonaise, Op.14", which allowed her to have more fun, showing off her technical agility."
Review by Taylor Long, Broadwayworld

"Young Akta demonstrated firm technical skill while emoting with a maturity that belied her age. **She is enchanting, and one might easily predict a rich and sustained performing future for her. Her smile is decidedly infectious, an infection that extends to her approach, technique and general presentation. Danielle Akta: a name to remember!**"
Review by Douglas L. Dutton Seen And Heard International

"... **but the real star was Ms. Akta.** One expects virtuosity from the sort of young musician who tours with a major orchestra **but one does not necessarily expect the kind of intensity that we got from Ms. Akta. She played as if she had the sort of life experience one would simply not wish on a young girl.** Her instrument, an Orselli loaned by Dr. Moshe Kantor, was rather wonderful too. She can do virtuoso too as she showed in the Popper Concert Polonaise that closed a very satisfying first half."
Review By OperaRamblings

"**What a fabulous talent!** Possessing the technique of a super-virtuoso is a given these days, but she also has uncommon musicality in everything she does, drawing the most exquisite, warm, caressing, singing tone from her instrument.
I loved her unbridled joy of music-making, so clearly written all over her face. Hearing her was an unalloyed pleasure."
Review by Joseph So, Musical Toronto

"después apareció en el proscenio del Teatro Juárez la solista **Danielle Akta, de apenas 16 años para dejar asombrada a la audiencia desde el primer acorde. La brillantez y energía que imprime en cada nota musical es increíble,** sin duda el haber tocado el concierto para violonchelo y orquesta en mi menor Op. 85 del británico Edward Elgar fue un gran acierto. Los cuatro movimientos: Adagio Moderato, Lento Allegro molto, Adagio y Allegro Moderato allegro man non troppo poco piu lento adagio fueron ejecutados de manera perfecta por esta niña prodigio que sin duda tendrá una amplia carrera en el mundo de la música."
Cynthia Rosiles - 'Quanaxhuato'

"In this case, **the astonishingly youthful Danielle Akta performed with an assurance that belied her teenage years and kept us engrossed with a fine account.** Her bowing arm has a flexibility that ensures even and measured tonal projection and her left hand showed splendid intonational accuracy."
Review: DEON IRISH, At The City Hall, Cape Town, WeekendSpecial

"Miss Akta gave an assured and richly evocative performance sustaining the line beautifully and working well with the Moscow Virtuosi. David Popper's *Shining Polonaise* was dispatched with virtuoso swagger with the soloist clearly relishing the extrovert writing and rising to the occasion magnificently. **Danielle Akta is clearly a star of the future.**"
by Robert Beattie, Seen and Heard international, BARBICAN HALL, London

"For her, the piece was a conversation between her cello and the orchestra. And what a marvellous talk they had. ***She was exuberant, technically precise, wonderfully musical and totally at ease, a natural performer***"

BY GERALDINE FREEDMAN/For The Daily Gazette

"This talented, multi-award winning cellist displayed not only amazing technique in playing this challenging concerto, she also displayed ***extraordinary artistry and sensitivity, unusual in a musician of such tender years. Remember her name***, you will be hearing much more about this fine artist, just like her inspiration Jacqueline du Pre...."

By Marsha Wagner , Island Reporter

"Akta delivered Saint-Saëns' lyrical writing with lots of heart. The dialogues between soloist and orchestra in the middle movement sparkled. ***She appears to already possess the technical and emotional grounding requisite for success. More power to her.***"

By Jonathan Blumhofer Telegram & Gazette Reviewer