

"..Danielle Akta is clearly **a star of the future.**"
**Concert Review by Robert Beattie, Seen and Heard international,
BARBICAN HALL, London**

"Akta is a **magnificent** musician, a **true prodigy**"
Review by Taylor Long, Broadwayworld

"The emotional intensity **knocked the room out...**
I can understand why, She took it to **another level.**"
Review By Ron Reis, Buzz news Chicago

Danielle Akta – Cello. Praised by music critiques around the world as one of the leading young prodigy cellists in the world today, she was named by the Daily Gazette among the Top 10 classical music performers in 2016, and earned the Critic's Choice 2016 in classical music by the Times Union.

An active soloist from an early age, Danielle currently studies with Prof. Frans Helmerson at the Barenboim-Said Music Academy in Berlin.

She performed with The Moscow Virtuosi Chamber Orchestra & Vladimir Spivakov, Israel Philharmonic Orchestra, National Philharmonic of Russia, Cape Town Philharmonic Orchestra, Georgian Chamber Orchestra Ingolstadt, Vadim Repin & The Novosibirsk Philharmonic Orchestra, a tour of the US with the Jerusalem Symphony Orchestra IBA, Israel Symphony Orchestra Rishon LeZion, Israel Netanya Kibbutz Orchestra, Tel Aviv Soloists Ensemble and many more.

Danielle performed as soloist on some of the world's most prestigious stages, among them: Carnegie Hall Stern Auditorium (NY), Tchaikovsky Concert Hall (Moscow), The Barbican (London), Lincoln Center (NY), Symphony Center (Chicago), Roy Thomson Hall (Toronto).

A grant-holder of the Vladimir Spivakov International Foundation, she is also a recipient of the 'Oleg Yankovsky' Prize of artistic Discovery of 2016, the Young Artist Award for young promising artist awarded by Maestro Vladimir Spivakov, the America-Israel Cultural Foundation scholarships with distinction since 2013 'the Wolfganag Laufer Memorial Cello Scholarship for Outstanding Merit'.

Born in 2002 to a family of musicians, Danielle plays an Enrico Orselli cello graciously put at her disposal by Dr. Moshe Kantor through the Vladimir Spivakov International Foundation.

PRESS:

"Making her Canadian debut, at the age of fourteen, **Danielle Akta is a thrill to watch. The music seems to take her over, like a trance - her eyes closed, she breathes it in and exhales it through her cello. Akta is a magnificent musician, a true prodigy.** In Bruch's "Kol Nidrei op.47 for Cello and Orchestra", Akta played passionately - followed by Popper's "Concert Polonaise, Op.14", which allowed her to have more fun, showing off her technical agility."

Review by Taylor Long, Broadwayworld

"Young Akta demonstrated firm technical skill while emoting with a maturity that belied her age. **She is enchanting, and one might easily predict a rich and sustained performing future for her. Her smile is decidedly infectious, an infection that extends to her approach, technique and general presentation. Danielle Akta: a name to remember!**"

Review by Douglas L. Dutton Seen And Heard International

"Things got even richer for Bruch's Kol Nidrei where the orchestra was joined by 14 year old Israeli cellist Danielle Akta. The orchestral sound was sumptuous here **but the real star was Ms. Akta.** One expects virtuosity from the sort of young musician who tours with a major orchestra **but one does not necessarily expect the kind of intensity that we got from Ms. Akta. She played as if she had the sort of life experience one would simply not wish on a young girl.** Her instrument, an Orselli loaned by Dr. Moshe Kantor, was rather wonderful too. She can do virtuoso too as she showed in the Popper Concert Polonaise that closed a very satisfying first half."

Review By OperaRamblings

"**What a fabulous talent!** Possessing the technique of a super-virtuoso is a given these days, but she also has uncommon musicality in everything she does, drawing the most exquisite, warm, caressing, singing tone from her instrument.

I loved her unbridled joy of music-making, so clearly written all over her face. Hearing her was an unalloyed pleasure."

Review by Joseph So, Musical Toronto

"In this case, ***the astonishingly youthful Danielle Akta performed with an assurance that belied her teenage years and kept us engrossed with a fine account.*** Her bowing arm has a flexibility that ensures even and measured tonal projection and her left hand showed splendid intonational accuracy."

Review: DEON IRISH, At The City Hall, Cape Town, WeekendSpecial

"Two cellists, ***one a prodigy and one a former prodigy, hypnotized. Danielle Akta*** (age 13) with the Jerusalem Orchestra (March 14, Troy Chromatic Concert Series)..."

Best of 2016: Classical music - BY GERALDINE FREEDMAN/For The Daily Gazette

"Miss Akta gave an assured and richly evocative performance sustaining the line beautifully and working well with the Moscow Virtuosi. David Popper's *Shining Polonaise* was dispatched with virtuoso swagger with the soloist clearly relishing the extrovert writing and rising to the occasion magnificently. ***Danielle Akta is clearly a star of the future.***"

by Robert Beattie, Seen and Heard international, BARBICAN HALL, London

"For her, the piece was a conversation between her cello and the orchestra. And what a marvellous talk they had. ***She was exuberant, technically precise, wonderfully musical and totally at ease, a natural performer***"

BY GERALDINE FREEDMAN/For The Daily Gazette

"This talented, multi-award winning cellist displayed not only amazing technique in playing this challenging concerto, she also displayed ***extraordinary artistry and sensitivity, unusual in a musician of such tender years. Remember her name,*** you will be hearing much more about this fine artist, just like her inspiration Jacqueline du Pre...."

By Marsha Wagner, Island Reporter

"Akta delivered Saint-Saëns' lyrical writing with lots of heart. The dialogues between soloist and orchestra in the middle movement sparkled. ***She appears to already possess the technical and emotional grounding requisite for success. More power to her.***"

By Jonathan Blumhofer Telegram & Gazette Reviewer